

The Age of the Pandemic

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Here we are. Versailles !

Within a short walking distance from the castle, in what we call an XVIII th. century Hôtel particulier.

This new place is not a genuine gallery, but rather an apartment. A family apartment, where we can gather all type of works, dreams, friends, artists, designers.

Freely, temporarily, randomly, permanently, as we want.

This is how, we should all be exhibiting art, in the most accurate way, in a most personal way, connected with our everyday life.

According to our mood, we will be showing works of art that need to be displayed together, fairly unexpected but always enlightening.

We promise, it'll always make sense.

This new chapter starts with the 2020 pandemic.

Like important dates in our lives, we all remember what happened in our heads when one first talked about quarantine.

Some of us left home, other stayed.

What we did during the past 2 years is amazingly courageous. Burying our deads, keeping our business alive, missing our friends and discovering us as locals and not travelers anymore.

Sucked into a black hole for several months, in search of the essential, we all re-define our priorities, for better or for worse.

This exhibition unveils a collection of works left in a house before the pandemic.

While we were preparing a show, the first known outbreak in China and then the first announcement of the lock down in France led us to escape, to leave as far as we could.

Back home after such long time, the room is now covered with dust.



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As we all came through a collective reset, can we still consider all those works in the same way ?

Do they still make sense ?

The question of their meaning is particularly interesting ; especially after this 2 years gap, which made obsolete a handful amount of artistic practices.

What if our relics from the old world succeeded in keeping their values alive ?

Humility, social commitment, sustainability, were always key words for our artists. We are proud to see them standing up equally in the new world.

We thank Jousse entreprise and Carpenters workshop galleries for their collaboration.

For additional info, please send an email to contact@galerietorri.com