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> The square Olivier Mosset, Robert Barry, Dan Graham, Sherrie Levine 14.12.2018 – 26.01.2019

« There is a dimension in art that is something which is very subtle. It is difficult to define. It may even be a subject to a moment or a fashion. It can also last. It is something that feels right, without being smart, a correct placement or something that has a point, formal or conceptual. I dont know if it is a question of taste.

This dimension is what in my mind makes a work good or not, interesting or less interesting. I know there is nothing beyond what's there, but sometimes what's there is unsetling or what is supposed to be and by being that gets to another dimension. (...)

Even if looking at a work adds some value, a good work has to make significant its non-entity or more precisely its irrelevance, that is, its complete neutrality.

A good work of art shouldn't play the economy game, though it is impossible not too ».

(Cit. Olivier Mosset p.46, in Olivier Mosset, Travaux/Works, 1966-2003. Published by Musée Cantonal des Beaux Arts de Lausanne and the Kunstmuseum St. Gallen)

Conceived for a Parisian appartment, this collective project brings together 4 conceptual artists, whose legacy still continues to question the status of a work of art. In line with a problematic explored by the gallery in various group shows, « The square » intends to draw a representation of a domestic environment familiar with uncanny, immaterial and concepts leading to multiple interpretation.

All four artists close by friendship and mindset at some point, have created works not to be owned but rather to play with their perception in a dedicated setting, a natural habitat for art (museum or art galleries).

What if, once installed in a private home, they would address to their viewer?

Among other works, the exhibition features 2 wall paintings by Olivier Mosset, a model of a pavillion by Dan Graham, sculptures by Sherrie Levine and texts works by Robert Barry.
