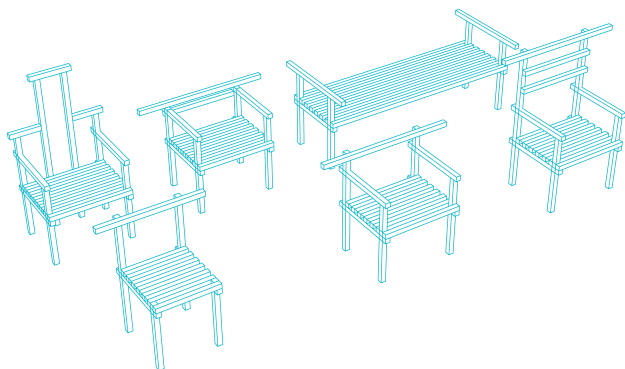


Fredrik Paulsen
Mikado

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Furniture designers spend most of their early years bombarded with imagery from the past. What a challenge it is then to wipe the slate clean and start again.

Fredrik Paulsen has used this as reference in his newest grouping of furniture titled Mikado. Based on a simple framework, the Swedish-Serbian designer has deconstructed the function of a chair, reducing the often complex form to a series of horizontal and vertical plane lines that rise from the ground.

These stained pine-wood chairs have a definite air of originality, but small echoes of design history exist behind the raillike formations. One, for example, slightly resembles the Thonet armchair, others are inspired by the rigid lines seen in contemporary architecture.

Taking pine-wood that's this raw and elevating it not only questions the origin of construction, it also makes us stop and think about the link between tradition and craft in the field of furniture.

Mark Robinson

As the curator and founder of OEN (the189.com), Mark Robinson takes a particular interest in the fields of craft and design, highlighting how well-made everyday objects can have a positive role on our day-to-day lives. For the last 8 years he has been documenting artisans from all over the world, showcasing their work and stories, but more importantly passing on their vision for a better future.

Fredrik Paulsen was born in 1980 in Ängelholm; he lives and works in Stockholm (Sweden). Furniture designer trained at the Royal College of Art in London, he is a founding member of the Örnberg auction, a platform for self-produced experimental design. He is a member of the design collective LAST. Fredrik Paulsen is also a visiting tutor at Beckmans College of Design in Stockholm.