

ARTISSIMA

From November 6 to 9, 2014
Opening Thursday November 6, 2014

Hall pink A, booth 17

**Carlos Reyes,
Mathieu Mercier,
Landon Metz
Florian Pugnaire & David Raffini
Chai Siris**



CHAI SIRIS
King Kong, 2014
Banana tree, sound installation
Dimension variable

TORRI proposes a collective project bringing together artists from a variety of fields for Artissima 2014, in line with its commitment to multidisciplinary work. The stand features a new body of works by Carlos Reyes, bench by Mathieu Mercier, an audio work by Chai Siris, a pictorial installation by Landon Metz and wall piece by David Raffini.

Furniture elements spread throughout the space constitute a decor embracing the exterior (a garden composed of a bench and a banana tree) and the interior (paintings and classical music). This association develops a philosophy of a non-hierarchical domestic life, favoring deterritorialization. Forgetting the idea of the functional object, the furniture is sculpture, the wall space a landscape to be invested with paintings, themselves becoming motifs. Finishing off the idea of specificity, the intimate scene ambiguously rubs shoulders with the artistic one, its concepts and postmodernist forms.

People often wonder about the fate of artworks destined to melt into a domestic environment, but can't this décor itself become mixed up with the works?