



*Braco Dimitrijevic, Evolution Case, 1998, Lambda print, 136 x 106 cm*

***If one looks from the Moon, there is no distance between the Louvre and the Zoo. (B. Dimitrijevic)***

**Braco Dimitrijevic** (born 1948 in Sarajevo, lives and works in Paris) is a pioneer of Conceptual art in Europe. Through his photographs, installations and performances the Yugoslavian artist explores the notions of hierarchy, Post-history and the hero figure.

The photographs and the video presented at Art Brussels 2013 show the desire of the artist to confront the ideas of culture and nature, as it was for his *Post-historic triptychs*, installations composed of original artworks, a fruit, a vegetable and an everyday life object. Is music, as major art form, capable of affirming its superiority over wild animals? What about the works of art presented in 1998 at the Jardin des Plantes in Paris, at an exhibition that has recorded over one million visitors?

**Braco Dimitrijevic**, with his spectacular and provocative interventions, rebuts the natural order of things placing living beings and the idea of a masterpiece on an equal footing.

The research of a *mise en abyme* of the artwork is also to be found in the work of **Clémence Seilles** (born 1984, graduate of the Royal College of Arts in London, lives between Amsterdam and Berlin), whose practice is continually shifting between visual art and design. Her installations often evoke a hypothetical scenario created by using building materials and prefabricated components.

Her works offer a reflection on the mechanisms of exposure, questioning in particular the use and value of bases, called "legitimizing tools."

Rather than a fetish for the art object, the work of **Clémence Seilles** is a research on the formation of legitimization systems, a study of our gesture hierarchies, an analysis of the ways in which humanity intends to expose itself and chooses the reassuring orchestration of its own contemplation.