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Art Los Angeles Contemporary 2013

Opening Thursday January 24, 2013 From 6 pm

The Barker Hangar 3021 Airport Avenue Santa Monica, CA 90405 Varying Degrees of Absurdity, 2013

TORRI is pleased to present "Varying Degrees of Absurdity" a collection of new works by Brooklyn based artist Landon Metz.

While continuing his exploration of material process as subject matter, these five paintings announce a new phase in Metz's ongoing experimentations with colored dyes poured onto unprimed canvas. Where earlier works saw the artist striking a delicate (though deliberate) balance between spontaneity and intention, these latest paintings display a more calculated approach to both application and arrangement, using sparse compositions and controlled, exacting gestures to generate works whose seamless merging of material and support produces an intriguing negotiation of image and objecthood.

As is always the case in Metz's work, the paintings on display are at once intellectual and intimate, expanding the scope of his formal investigations while inviting the audience to consider the larger discussions of perception and mindfulness that drive his practice. In their adept treatment of formal elements, however, they find Metz having achieved levels of presence, precision, and economy previously unseen in his catalog.

Landon Metz (born 1985) is a painter whose work has been exhibited in the U.S., Canada, Mexico, Germany and France. Recent exhibitions include solo shows at TORRI (Paris) and Preteen Gallery (Mexico City), as well as group shows at Renwick Gallery and Ed. Varie in NYC. His monographs include Painter Painting Surface, published by Vimmerby Rinkeby in 2012, and Works, to be published by Shelter Press in spring 2013. He lives and works in New York City