

TORRI

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FABIEN CAPPELLO / *Bright Rays*

TORRI
FABIEN CAPPELLO
BRIGHT RAYS



Bright rays, 2015

PAD Paris

26.03 - 29.03.2015

En 2014, lors de notre 1ère participation au PAD, nous présentions la collection MAGMA de Victoria Wilmotte, un ensemble de mobilier en pierre de lave et résine colorée, dont la table avait reçu le Prix du Design.

Cette année, la galerie produit à nouveau une collection spécialement pour le PAD, celle du jeune designer Fabien Cappello, né en France en 1984.

Formé à l'ECAL à Lausanne et au Royal College of Arts (RCA) de Londres dans la section Design Product, Fabien Cappello a démontré un fort intérêt pour les projets collaboratifs. Son travail brouille la frontière entre artisanat et production industrielle en créant des objets à la fois singuliers, familiers et contemporains.

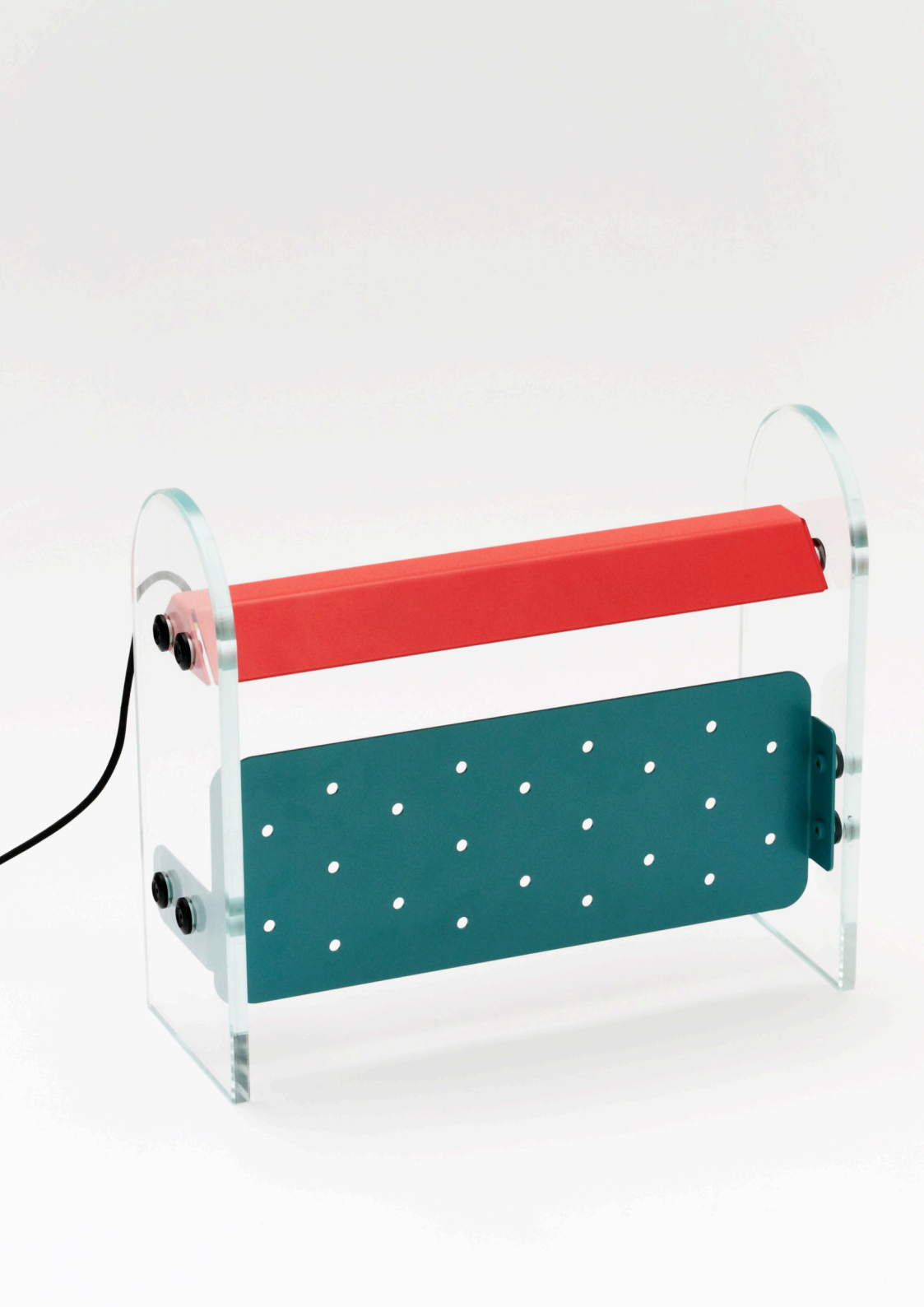
Il a été distingué par le prestigieux prix Stanley Picker de Londres (2013) mais également par le Elle Deco Award (2012).

En 2014, il participait à l'exposition FROM TO dans le cadre du Salon du Meuble de Milan (commissaire d'exposition : Martino Gamper) et plus récemment, le Ace Hotel de Londres lui commandait un chandelier de 8 mètres de long.

Pour le PAD 2015, la galerie TORRI est heureuse d'exposer la collection Bright Rays composée de 6 lampes en métal perforé et verre.

«Bright Rays est une ode à l'énergie que produit une source lumineuse.»

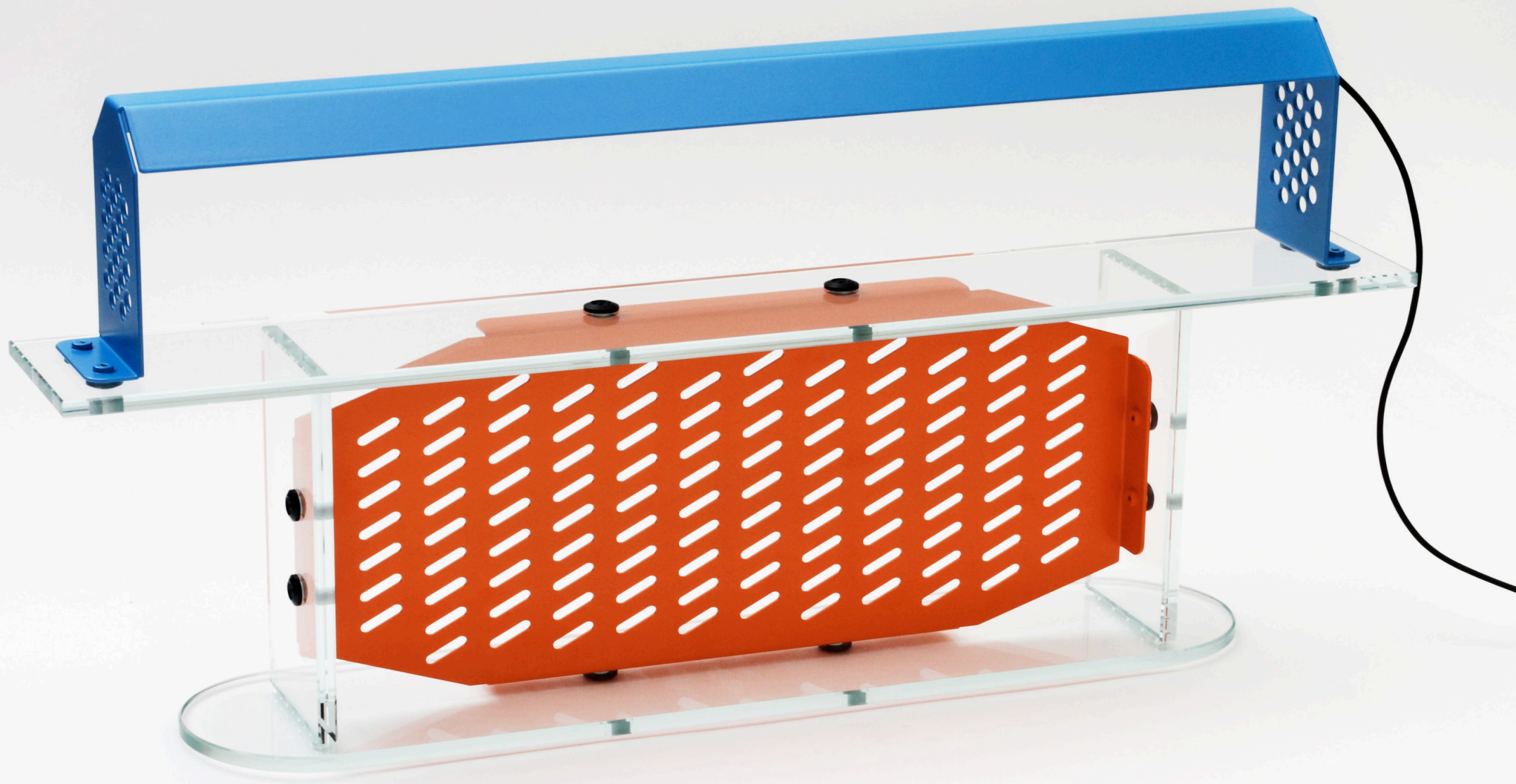
Entre assemblages rationels et compositions sensibles, Cappello a pensé chaque lampe comme une réponse à l'idée même de lumière. Transparences, réflexions, couleurs, les différents matériaux s'accordent pour devenir des objets à la fois transparents et lumineux.



Bright Rays, 2015
Verre, métal perforé rouge et vert turquoise, LED
25 x 40 x 14 cm / 10 x 15,75 x 5,5 in
Édition de 6

REF.CAPP1501

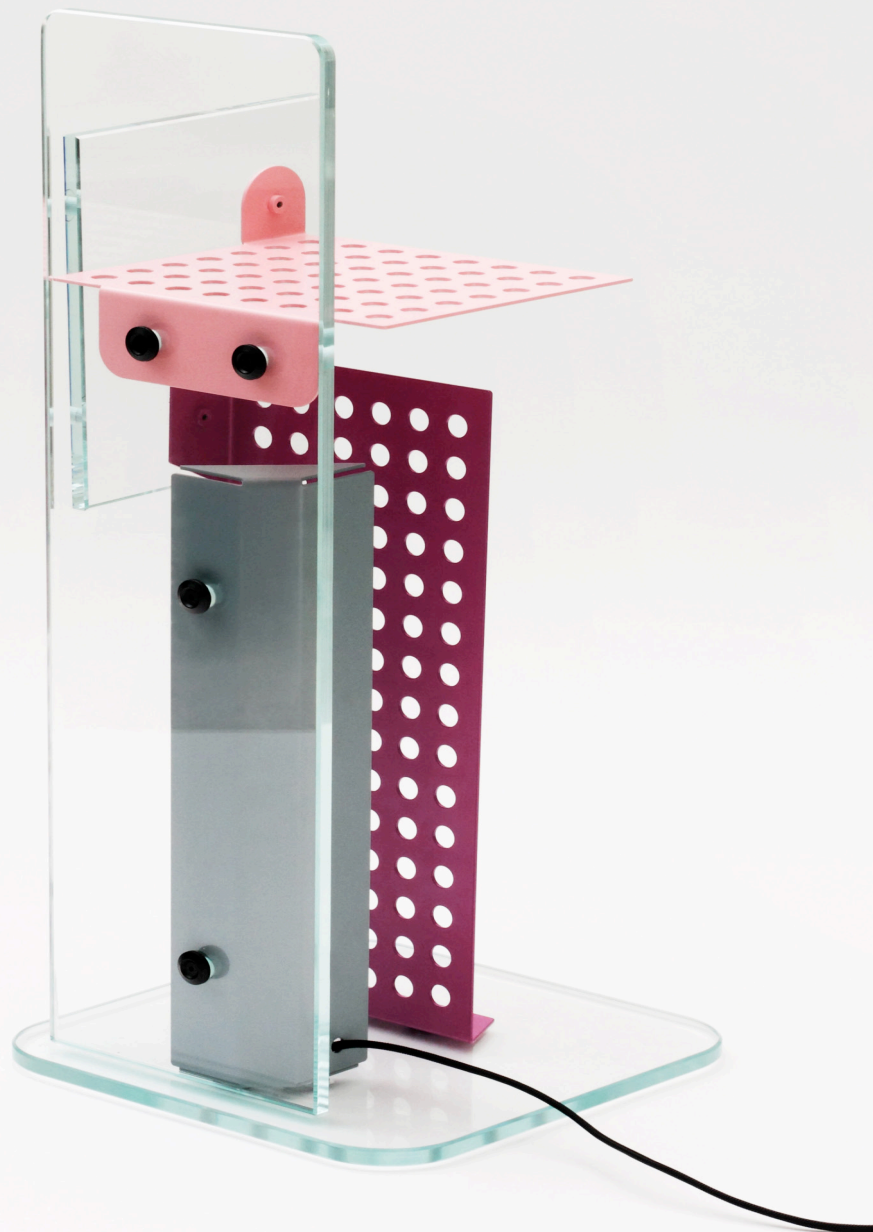
PP. 3 500 €



Bright Rays, 2015
Verre, métal perforé bleu et orange, LED
40 x 14 x 65 cm / 16 x 5 x 25 in
Édition de 6

REF.CAPP1502

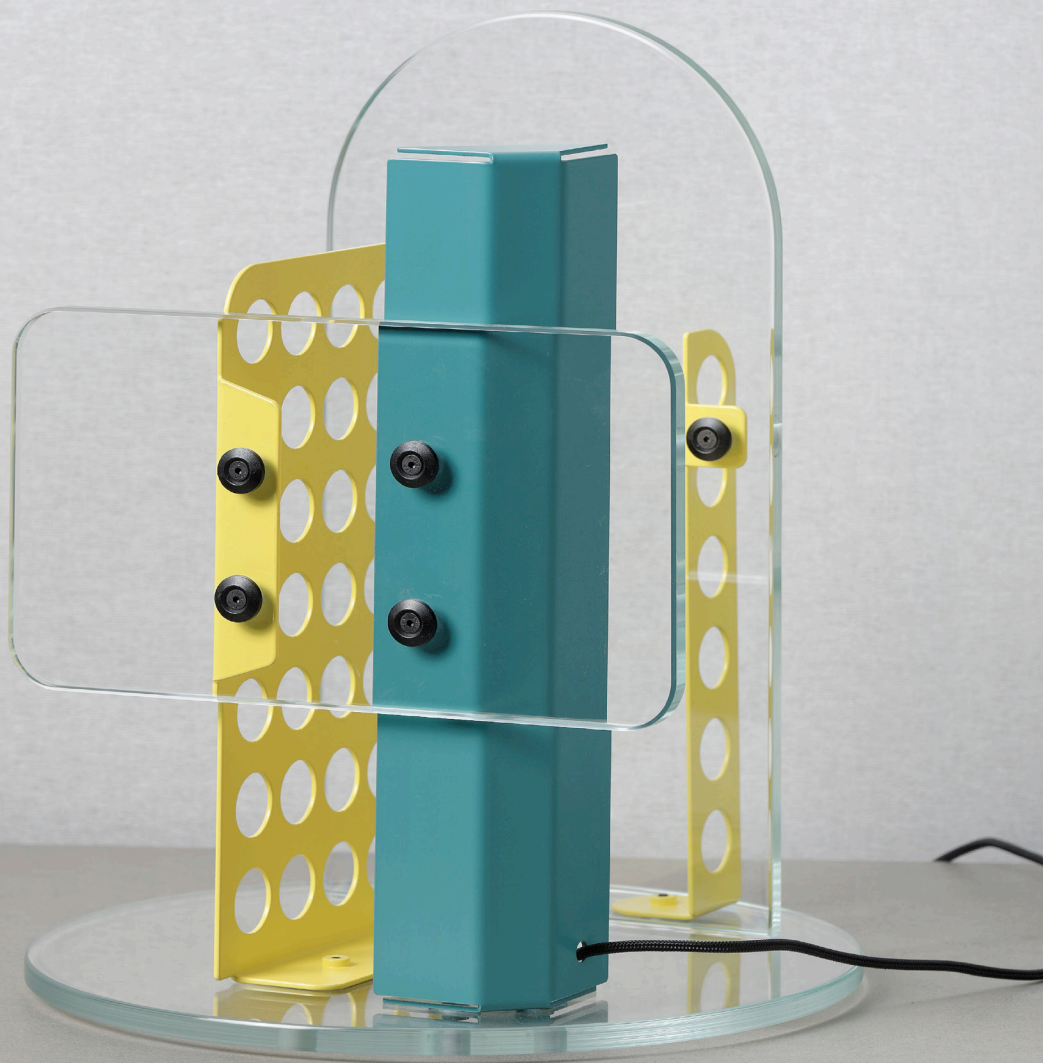
P.P. 5 000 €



Bright Rays, 2015
Verre, métal perforé rose et fushia, LED
61 x 18 x 18 cm / 24 x 7 x 7 in
Édition de 6

REF.CAPP1503

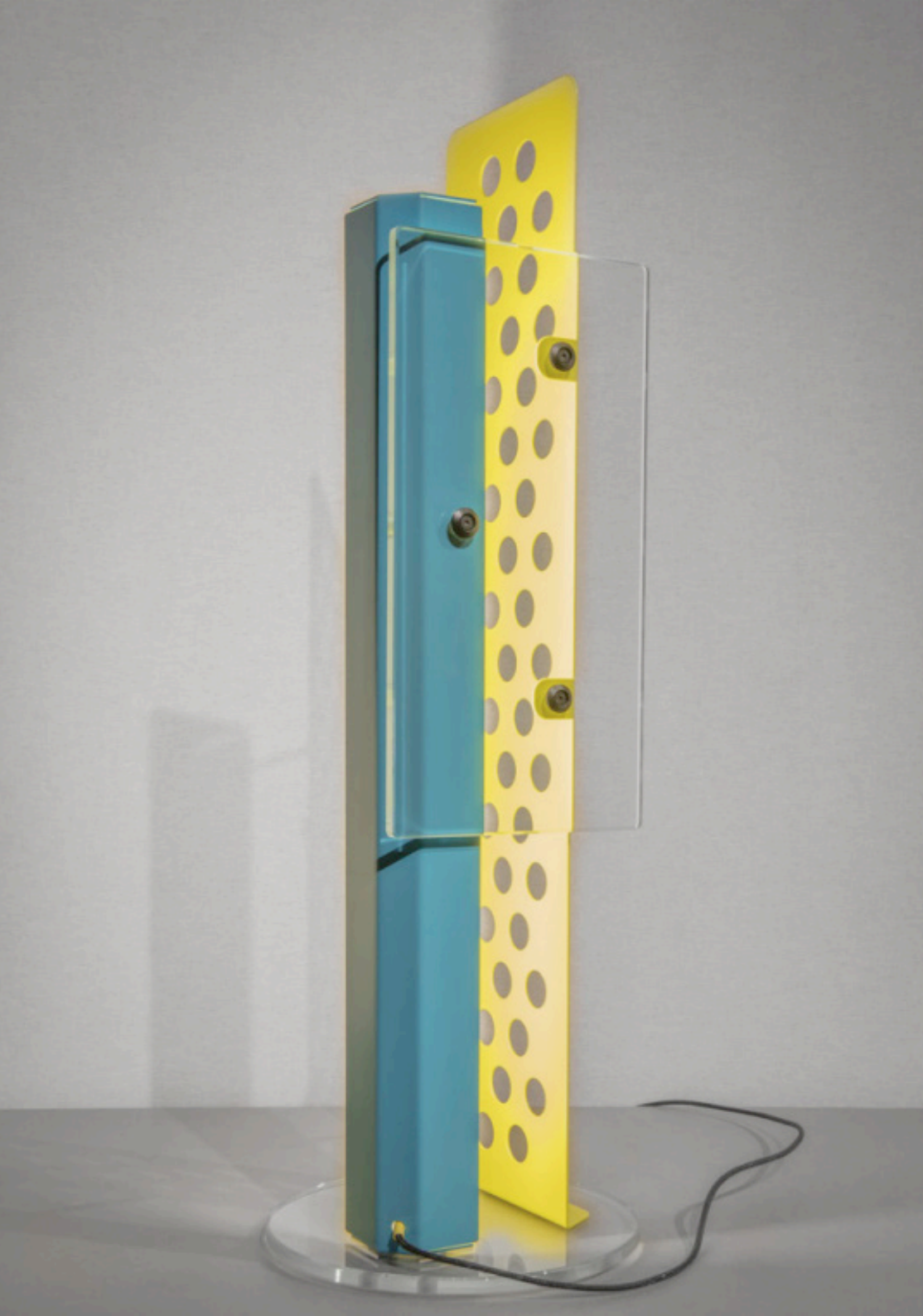
PP. 3 800 €



Bright Rays, 2015
Verre, métal perforé, LED
40 x 28 cm / 16 x 11 in
Édition de 6

REF.CAPP1504

PP. 3 800 €



Bright Rays, 2015
Verre, métal perforé jaune et vert turquoise, LED
80 x 20 cm / 31,5 x 8 in
Édition de 6

REF.CAPP1505

P.P. 4 200 €



Bright Rays, 2015
Verre, métal perforé vert turquoise et fushia, LED
50 x 22 cm / 19,75 x 8,75 in
Édition de 6

REF.CAPP1506

PP. 3 800 €

FABIEN CAPPELLO

Born in 1984, France

Lives and works between Berlin and Amsterdam

Education

2007-2009 : Masters degree in Design Products at the Royal College of Art of London

2006 : ECAL, University of Art and Design, France

Exhibitions

2014

ARMCHAIR, CHRISTMAS TREE STOOL and MARBLE HANDLES are presented in a show called «A Re-bours», curated by FutureCity for the Gallery at Foyles, London.

SOFTPLAY is a temporary installation in the Lobby of the Ace Hotel Shoreditch commissioned by the magazine Modern Design Review for the London Design Festival.

HFDL is exhibited in the beautiful garden of the Geffrye Museum in London during their summer show 'useful and beautiful' .

DESIGN IS A STATE OF MIND, Serpentine Gallery, My collection of bowls have been selected by Martino Gamper to be featured in his show at the Serpentine Gallery.

PLANTER, MARBLE HANDLES and CERAMIC COAT HOOKS are presented to the public in Milan during the Salone, curated by Martino Gamper.

COLUMN is being shown in both Nilufar Gallery and in a flat re-decorated by Nina Yashar during the Salone.

2013

DRAWN Candle Sticks at Design Days Dubai, UAE. The Crafts Council will take a group of contemporary craft makers, gallery owners and educators to the Dubai design fair.

MADE IN ODIVELAS at Homelands, New Delhi, India, Curated by Latika Gupta, 'Homelands' is a unique take on contemporary British art by an Indian curator asking what, in the 21st century, 'home' really means. The exhibition will travel to Delhi, Kolkata, Mumbai and Bengaluru from January 2013.

2012

PERFORATO at Squat an exhibition by GALLERY NILUFAR in Paris, a pop-up exhibition of NILUFAR in Paris.

Games at Design/Miami in Basel, Switzerland and Gallery Libby Sellers, London, DRAWN Candle Sticks has been presented first in Design/Miami Basel before being shown in London during the Olympic Games.

CHRISTMAS TREE TABLE at Raw Craft, touring show, UK Curated by the Craft Council with curatorial advices by Michael Marriot and Brent Dzekorius. Raw Craft captures a contemporary craft movement, presenting works characterised by a deliberate transparency of technique, materiality and process.

CITYLIGHTS and PERFORATO presented in a vintage settings with pieces by Gio Ponti and Fornasetti at Gallery NILUFAR during the Furniture Fair, Milan, Italy

2011

GRANDMATERIA 2 at GALLERY LIBBY SELLERS, London. Bringing together some of Europe's most progressive designers, Grandmateria II is the next chapter in a story that began in 2007 with the gallery's first exhibition. Grandmateria II highlights design's ongoing ability to transform preconceptions of the everyday.

BRICK/GLASS on display at Glass scene, during the Design Parade 6 at the Villa Noailles, Hyeres, France. Contemporary glass works by 27 designers, Design Parade will offer a select panorama of contemporary objects in glass.

Exhibition: A New Generation of Lights at Galerie Kreo, Paris, France, the series of light fixtures 'CABLE

TIES' is presented among other lighting designs from Gallery Kreo's owners personal collection.

2010

CONTEMPORARY VENICE, Milan, Italy and London.

The result of the residency at the Foundation Claudio Buziol was shown in Milan and London during the cities' design weeks in 2010.

2009

Experimenta Design Biennale – Less is Better, The British Pavilion,

Museu do Oriente, Lisbon. Curated by Clare Cumberlidge & Co

Exhibition of resourceful design, showing my work alongside commissions by abäke, Linda Brothwell, Anthony Burrill, Ben Kelly and Public Works.

Awards

2014: Stanley Picker Fellowship

2012: ELLE Deco New Designer Award

